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Art Book Reviews

The Life and Work of Sir William Van Horne, by Walter Vaughan. The Century Co., N. Y.

A Titan among railway builders and active in every branch of human endeavor, Sir Wm. Van Horne of Montreal, was one of the outstanding personalities of the last generation. A great collector of art of every kind he had the attribute, rare to the average business man in America, of first-hand knowledge of what he was acquiring, in which he resembled the late John G. Johnson of Phila. He not only crowded an astonishing number of widely diverse activities into a very busy life but found time to develop a latent talent for painting in which he wielded no mean brush, as evidenced by the exquisite watercolor drawings of his Japanese pottery, used as illustrations for the catalog. In oils he also produced a number of landscapes which were painted for the most part in or near his summer home at St. Andrews, N. B., and which reveal a fine sense of composition, drawing and color. Geology, horticulture, town planning and stock-breeding likewise received his attention, and no less than nine specimens carry the descriptive suffix "van Horne" in the paleontological encyclopedia. As an art collector, this remarkable man was first attracted by Japanese pottery and gradually became interested in pictures during the late eighties when the Barbizon school made its strong appeal to art lovers, and bought with discrimination Rousseaus, Michels and Monticellis. There is also a splendid array of examples of early Spanish and Dutch masters as well as some fine English XVIII C. pictures. His collection of ship-models is one of the best ever assembled. He was the constructive genius of the Canadian-Pacific R. R., while the Cuba R. R. system largely owes its development to him.

Mr. Vaughan's biography of this important figure is most interesting and readable.

A Handbook of Indian Art, Architecture-Sculpture-Painting, with 152 illustrations. E. P. Dutton & Co.

Indian sculpture, painting and architecture, all have stories to tell of the country's mythology, which are to be found in a handbook such as the present volume by Mr. Havell. The student and the general reader will find it interesting and travelers in India can gather much authoritative information. The author has had the advantage of living in India in contact with the natives, and liberal use has been made of official photographs and other illustrations. The text is very readable.

The caste system of India, the Vedic Chandra Cult, the Siva and Vishnu-Siva deities, Buddha, Brama, Hinduism, Aryan thought and philosophy, as the author sets forth in his present book, all make Indian art a thing apart.

Epstein, by Bernard Van Dieren; 50 reproductions. The John Lane Company, N. Y.

Jacob Epstein is a man of extraordinary potentialities and the volume by Van Dieren makes it possible to take some measure of him and to catch glimpses of him in his chosen activities. He came into the limelight not so long ago through his conception of "The Christ," which interpreted him as an individual having the courage of his convictions and the ability to achieve his aims. Epstein is constantly preoccupied with the elemental motives of life whether it be expressed in "The Christ," "The Sun God," or "Detail from the Tomb of Oscar Wilde."

Epstein is endowed with originality and the fact that no precedent exists for a work that he undertakes is not derogatory.

In his "Maternity," he shows the female figure dominated by grossness unrelieved by aestheticism. The figure is shown against a background of solid rock, the form freely cut and the closed eyes and inclined head suggest the period of repose that is pre-eminently fitting to the motif. The lips are slightly protuberant.

In his "Rock Drill" (unfinished) he shows his debt to modernity, charged as it is, with an esoteric quality, as was Duchamps' "Nu Descendant un Escalier."

In his "Venus," however sad a creation, he likewise shows the influence of the modern.

The same remark may in truth be made of his "Mother and Child," without delineation of the "female form divine," and the child a meaningless static mass.

When Epstein essays portraiture he leaves behind the incoherencies of the modernistic school approaching realism with imagination. His portrait bust of his wife is full of artistic appeal. "Her Grace the Duchess of Hamilton," has a patrician dignity. "The Tin Hat" expresses the war spirit. The soldier under it is one who could easily be counted upon to "do" brave deeds under fire.

Liege to Have "Salon Triennial"

LIEGE.—The Salon Triennial will be held this year at the Palais des Beaux Arts of Liege during May. There will be a thousand works by native and foreign artists on view.

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Exhibition Calendar

Ainslie Galleries, 615 Fifth Ave.—Permanent exhibition of choice examples of Inness, Wyant and Murphy. Oils by 12 famous Russian painters of the old school, to April 20, incl.
Arden Studio, 599 Fifth Ave.—Pen and watercolor drawings of China and Korea by Maj. Willard Straight, to April 6, incl.
Arlington Galleries, 274 Madison Ave.—Marines (chiefly) by Henry B. Snell, to April 16.
Babcock Galleries, 19 E. 49 St.—Landscapes by Wharton H. Esherick, to April 9, incl.
Bower Gallery, 706 Madison Ave.—Permanent exhibition of drawings by Old Masters and decorative paintings of the XVIII C. Pastel portraits by E. Enola Rockwell.
Brooklyn Museum, Eastern Parkway (7th Ave. Subway Sta. at Museum)—Collection of the late Robt. W. W. Paterson. English XVIII C. paintings, Corot, Diaz, Isabey, Oriental and Near East art pottery, glass, figurines. Miniature medallion portraits in colored wax by Ethel F. Mundy. Kelebian Collection of modern French paintings, to April 24, incl.
Brown-Robertson Gallery, 415 Madison Ave.—Wood block prints by the Provincetown printers. Pastels and dry-points by Paul Hellen.
Brunner Galleries, 43 East 57 St.—Exhibition of paintings by Charles and Maurice Prendergast, April 4-23, inclusive.
City Club, 55 W. 44 St.—Landscapes by Emile Stange, through April 4-16, incl. Ladies admitted between 11 and 4.
Civic Club, 14 West 12 St.—Paintings and drawings made in France by Abramowitz, to April 9. Galleries open afternoons and evenings.
Daniel Gallery, 2 W. 47 St.—Recent paintings by Ernest Lawson.
Conn. Academy of Fine Arts, Annex, Wadsworth Athenaeum, Hartford, Conn.—11th annual exhibition (oils and sculpture) April 18-May 1, incl. Not more than two works from one contributor. Moderate size advised. Out-of-town work received by L. A. Wiley & Sons, 732 Main St., Hartford, before April 9.
Dudensing Galleries, 45 E. 44 St.—Selected paintings by American and foreign artists. Paintings by Charreton.
Durand-Ruel Galleries, 12 E. 57 St.—Modern French painters, to April 2, incl.
Ehrich Galleries, 707 Fifth Ave.—Portraits by Maxwell Armfield, through April 11. Flower panels and architectural landscapes, through April 16.
Ferargil Studio, 24 East 49th St.—Little paintings of Italy and France by Elizabeth Price, Eleanor Abrams and Lucile Howard to April 15.
Ferargil Gallery, 607 Fifth Ave.—Paintings by Karl Anderson and H. F. Waltman.
Folsom Galleries, 104 W. 57 St.—Winter landscapes of Norway by Wm. H. Singer, Jr., to April 9.

Hispanic Museum, 156 St. and Broadway—Spanish works of art. El Greco, Velasquez, Goya.
Hotel Majestic, Salon, Central Park W. and 72 St.—Nandor Honti's "Sixth Hour," to April 6.
John Levy Galleries, 559 Fifth Ave.—Decorative flower paintings by Carle Blenner, to April 9.
Keppel & Co., 4 East 39 St.—Etchings by Alphonse Legros, to April 26.
Kingore Galleries, 668 Fifth Ave.—Portraits and historical subjects by Ilja Repin, to April 16, incl.
Knoedler Galleries, 556 Fifth Ave.—Selected etchings by various artists. Oils, including figure works and portraits, by Sir Philip Laszlo, through April 16.
Lincoln Art Gallery, 509 Fifth Ave.—Paintings by Harry A. Vincent.
Little Gallery, 4 East 48th St.—Exhibition of modern hooked rugs, to April 12.
Macbeth Gallery, 450 Fifth Ave.—Paintings by Jonas Lie, portraits and landscapes by Gladys Thayer, paintings by Frieske and A. Groll, to April 11.
Metropolitan Museum, Central Park at 82 St.—From 10 A. M. to 5 P. M., Saturday until 6 P. M., Sunday, 1 P. M. to 6 P. M. Admission Monday and Friday, 25c. Etchings by J. Alden Weir, laces from Schiff collection, casts of sculpture by Michelangelo, to April 17.
Milch Galleries, 108 W. 57th St.—Paintings by Gari Melchers; charcoal drawings by Peter Marcus, through April 9.
Montclair Art Association, Montclair, N. J.—Rugs, arranged by Costikyan, to April 3.
Montross Galleries, 550 Fifth Ave.—Paintings by Bryson Burroughs, to April 9, incl.
Museum of French Art, 599 Fifth Ave.—Loan exhibition of pastels, watercolors and drawings (Cezanne, Redon, Degas, Rodin, Derain, Forain, Picasso, etc.), to April 3, incl.
Mussman Galleries, 144 W. 57 St., 108 W. 57 St.—General exhibition of etchings, through March. Pastel landscapes by Abraham Neumann, to April 3.
National Academy of Design, 215 W. 57 St.—96th annual exhibition, to April 3.
National Arts Club, 15 Gramercy Park—"Old Prints Show," beginning April 6.
National Revival of Industrial Arts, 816 Fifth Ave.—Bronzes by P. Troubetzky. Bookbinding, pottery, basketry, toys, ironwork, by disabled soldiers.
Neighborhood Playhouse, 466 Grand St.—Paintings and stage settings by Frank Stout.
New York School of Fine and Applied Art—Students' exhibition of sketches of interiors, 18th Century designs, at the studios of Elsie Cobb Wilson, 33 East 57th St., through April 7.
N. Y. School of Applied Design, 160 Lexington Ave. (30 St.)—Drawings and paintings by Alphonse Mucha, to April 2.
N. Y. Public Library, Fifth Ave. and 42 St.—The making of a Japanese print, Room 321, to April 15.
Stuart Gallery, "Paris in Prints," pictures of old and new Paris, through April.

Pen and Brush Club, 134 E. 19 St.—Pictures in any medium through April.

Plymouth Institute, Orange and Hicks St.—Paintings by Hamilton E. Field, sculpture by Robt. Laurent, to April 23.

Powell Gallery, 117 W. 57 St.—Group of Phila. painters (Breckenridge, Pancoast, etc.), and others, to April 5. Sundays, 2-6; Tues. and Fri. eves.

Ralston Galleries, 12 E. 48 St.—Paintings of Barbizon School, English portraits of XVIII C.

Rehn Galleries, 6 W. 50 St.—Paintings by Walter Griffin, to April 2, incl.

Salmagundi Club, 47 Fifth Ave.—Third annual Vonnoh group (Albert, Bower, Giles, Grover, V. Higgins, Vonnoh, Ufer), to April 2, incl.

Schwartz Galleries, 14 East 46 St.—Pastels by Hamilton King, through April 9.

Scott and Fowles Galleries, 590 Fifth Ave.—English portraits and landscapes of the XVIII C.

Societe Anonyme, Inc., 19 E. 47 St.—Modern Art Reference Library. Mon., from 2 to 6; Sat., 10 to 6; other days except Sun, 11 to 5.30. Works by Schwitters, Campendonk, P. Klee, Molzahn, T. Donas, Stuckenberg, to April 12, incl.

Touchstones Gallery, 11 W. 47 St.—Old American paintings by Bricher, Condit and others. March 28-April 9, incl.

Van Boskerck Studios, 76 Washington Place—Paintings by Olaf Oleson.

Weyhe Galleries, 708 Lexington Ave. (near 56 St.)—Etchings by John Marin.

Whitney Studio Club, 147 W. 4 St.—10 A. M.-10 P. M. Sundays 3-6 P. M. Members' annual exhibition, to April 10, incl.

Wildenstein Galleries, 647 Fifth Ave.—Medals and portrait medallions by Mme. Aine Mouroux of Paris, to March 26. Paintings by French Impressionists from Courbet (Renoir, Cezanne, Monet, Manet, Sisley, etc.). Decorative drawings and paintings by the "Bon Genre" artists of Paris, through March 26. Decorative portraits by Abram Poole, to April 9. Works by the Great French Impressionists; decorative portraits by Abram Poole; small sculpture by Raphael Peyre, through April 9.

de Zayas Gallery, 549 Fifth Ave.—Paintings by Cezanne, Degas, Gauguin, Van Gogh, Toulouse-Lautrec. Open 3-9 P. M.

Auction Calendar

American Art Galleries, Madison Square South—Household furnishings and embellishments from a spacious New Jersey mansion, on view beginning April 4 and continuing until date of sale, April 7, 8 and 9, at 2 P. M.—Library of Mathew Baird, Jr., of Philadelphia, American, English and French authors; sale Tuesday, April 12, at 8 P. M.—Books, prints and autograph letters from the estate of the late Thomas Addis Emmet, M.D.; to be sold April 13 at 8 P. M.—Spanish, Italian and Flemish and other ancient paintings and rare antique and Spanish art objects belonging to Senor Laureano Medina of Spain; to be sold Tuesday evening, April 5, at 8:15.—An interesting collection of antique laces on view from April 1; date of sale Tuesday afternoon, April 5, at 2:15.

Anderson Galleries, Park Ave. and 59th St.—Biographical Library of M. T. O'Shaughnessy, with Library of English Literature, incunabula and bindings from England; to be sold afternoons of April 4 and 5.—Paintings and watercolors by XVII century Dutch and other Old Masters, from the collection of Holger Ferlov of Copenhagen, with other collections; on public view from April 1; to be sold Tuesday evening, April 5, at 8:15.—Chinese potteries and porcelains, from the stock of Lai Yuan, April 7, 8, 9, afternoons, 2:30.

Clark's Auction Rooms, 42-44 East 58th St.—Spanish antiques and textiles from the collection of Senor Raimondo Ruiz of Madrid, Spain; to be sold in ten sessions commencing April 4 at 2:30, until April 14.

Plaza Art and Auction Rooms, 5 East 59th St.—Collection of paintings by Italian, French, English and American artists, formerly the property of L. M. Todd and V. E. Mauzanedo; sale April 1 and 2.

Silo's Fifth Ave. Art Galleries, 40 East 45th St.—The entire stock of Frank Bowles, antique and modern furniture, by order of Smyth, Haggerty & King; exhibition from March 28 to April 4, when sale begins at 2:30.

Walpole Galleries, 10 East 49th St.—Prints and books, mainly the work of Hiroshige, master of Japanese landscape art, the property of Judson D. Metzgar; to be sold Monday and Tuesday evenings, April 4 and 5.

Dispersal of Ruiz Antiques will consume Ten Auction Sessions

Dispersal will begin Monday at Clarke's No. 42 East Fifty-eighth street, of a large collection of Spanish antiques and textiles formed by Senor Raimondo Ruiz, of Madrid. It will require ten sessions for the sale, so that the concluding one will be held on Thursday, April 14.

The collection is especially rich in old carved statuary, some of it dating back to Gothic times; in furniture of the XV and XVIII centuries, including a group of old refectory tables, and in old vestments, which are used by modern decorators with so much effect.

Reading Gets Big Art Gift

Mrs. Wm. L. Savage of Phila. has presented to the Reading Museum and Art Gallery as a memorial to her parents some 66 paintings, which include work by Corot, Diaz, Vinck, Achenbach, Cazin, Troyon, Andossea and Dvorak.

Monograph on Hornby's Etchings

"Hornby's Etchings of the Great War" is the third of a series of monographs on etchers issued by Goodspeed's Bookshop, Boston. This brochure, which is by Louis A. Holman, contains a complete authoritative list of all Mr. Hornby's plates (1906-1920).

Zorn Left a \$978,482 Estate

According to the Mora Tidning of his native Stockholm, Anders Zorn's estate has been appraised at \$978,482.

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This collection was for years in Mr. Temple's home at Tanguy, Chester County, Pennsylvania and it was a veritable show-place and museum, the envy of all interested in the art of Chippendale, Sheraton and the masters of past centuries. It is a great opportunity for museums and curators to secure some of the finest specimens of early American furniture ever offered for sale.

For those unable to view any particular piece, by special arrangement it can be sent to The Rosenbach Company's New York Galleries, 273 Madison Avenue. Photographs can also be sent on request.